

Paper Reference(s) 1DR0/03

Pearson Edexcel Level 1/Level 2 GCSE (9–1)

Drama

Component 3: Theatre Makers in Practice

Friday 17 May 2019 – Afternoon

Time: 1 hour 30 minutes plus your additional time allowance

INSTRUCTIONS TO CANDIDATES

Write your centre number, candidate number, surname, other names and your signature in the boxes below. Check that you have the correct question paper.

Centre No.					
Candidate No.					
Surname					
Other names					
Signature					
Paper Reference	1	D	R	0	/ 0 3



- Use **BLACK** ink or ball-point pen.
- Answer **ALL** questions
 - Section A: answer all questions on one set text.
 - Section B: answer both questions.
- Answer the questions in the spaces provided – there may be more space than you need.

MATERIALS REQUIRED FOR EXAMINATION

Nil

ITEMS INCLUDED WITH QUESTION PAPERS

Questions and Extracts Booklet

INFORMATION FOR CANDIDATES

- The total mark for this paper is 60.
- The marks for **EACH** question are shown in brackets
 - use this as a guide as to how much time to spend on each question.
- You are **NOT** allowed to bring any performance texts into the examination.
- You **ARE** allowed to bring your live theatre performance notes into the examination – do not return your live theatre performance notes with this question paper.

ADVICE TO CANDIDATES

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.
- It is recommended that you spend between 65–70 minutes on Section A and between 20–25 minutes on Section B.

(Turn over)

SECTION A: BRINGING TEXTS TO LIFE

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen Question Number:

Question 1	<input type="checkbox"/>	Question 2	<input type="checkbox"/>
Question 3	<input type="checkbox"/>	Question 4	<input type="checkbox"/>
Question 5	<input type="checkbox"/>	Question 6	<input type="checkbox"/>
Question 7	<input type="checkbox"/>	Question 8	<input type="checkbox"/>

Question (a)(i) (4 marks)

(Continue your answer on next page)

(Turn over)

(Turn over)

Question (a)(ii) (6 marks)

(Continue your answer on next page)

(Turn over)

(Turn over)

(Turn over)

[illegible]

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

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Question (b)(ii) (12 marks)

[illegible]

(Continue your answer on next page)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

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(Turn over)

Question (c) (14 marks)

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(Continue your answer on next page)

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(Turn over)

(Turn over)

(Turn over)

(Section B begins on next page)

(Turn over)

SECTION B: LIVE THEATRE EVALUATION

Answer both questions in this section on the performance that you have seen.

Write the title, venue and date of the performance you have seen in the space below.

You must use the Questions and Extracts Booklet (p. 67).

Performance details

Title:

Venue:

Date seen:

(Turn over)

Question 9(a) (6 marks)

[illegible]

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(Turn over)

(Turn over)

(Turn over)

Question 9(b) (9 marks)

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(Continue your answer on next page)

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